

DANIEL DAVID BLACK

WWW.DANIELDAVIDBLACK.COM

1 Willard Ave
Houghton, NY 14744

920-629-5714
daniel@danieldavidblack.com

EDUCATION

University of Arizona - Tucson, Arizona	2014
Doctor of Musical Arts in Conducting; Minor in Music Education	
Houghton College - Houghton, New York	2008
Master of Music in Choral Conducting	
Northwestern University - Evanston, Illinois	2004
Bachelor of Music in Choral Music Studies; Certificate in Music Cognition	

APPOINTMENTS

COLLEGIATE

Houghton College - Houghton, New York	2016-present
Interim Assistant Professor of Vocal Music & Conducting	
Director of Choral Activities	
Lakeland University - Sheboygan, Wisconsin	2014-2016
Assistant Professor of Music	
Director of Choral Activities	
Coordinator of Vocal Program	
Houghton College - Houghton, New York	2009-11
Faculty Conductor - Men's Choir	
Buffalo State College - Buffalo, New York	2008-09
Faculty Instructor of Voice	
Villa Maria College - Buffalo, New York	2008-09
Faculty Instructor of Choirs	

SECONDARY

Lakeland University Summer Music Camp - Sheboygan, Wisconsin	Summer 2015, 2016
Conductor - Bach Choir and Camp Choir	
Immaculata Academy - Hamburg, New York	2009-11
Choral/Vocal Music Teacher	
Nardin Academy - Buffalo, New York	2008-09
Choral Music Teacher	

PROFESSIONAL

Tucson Chamber Artists - Tucson, Arizona Assistant Director/Manager	2013-14
Tucson Symphony Orchestra Chorus - Tucson, Arizona Assistant Conductor/Manager	2012-14
Vocális Chamber Choir - Buffalo, New York Assistant Conductor	2008-11
Buffalo Philharmonic Chorus Ensemble Singers - Buffalo, New York Assistant Conductor	2009-10

CHURCH

Christ Church United Methodist - Tucson, Arizona Director of Music	2011-14
St. Mark's Episcopal Church - Orchard Park, New York Minister of Music	2007-08
House of Prayer Lutheran Church - Richfield, Minnesota Assistant Minister of Music	2005-06
Christ Lutheran Church - Palatine, Illinois Director of Traditional Music	2004-05
Prospect Heights Community Church - Prospect Heights, Illinois Director of Chancel Music	2003-04

NON-ACADEMIC EXPERIENCE

Houghton College Advancement Department - Houghton, New York Houghton Fund Assistant	Summer 2007
American Composers Forum (ACF) - Saint Paul, Minnesota Development Assistant	2005-06
Lyric Opera of Chicago - Chicago, Illinois Administrative Assistant - Corporate, Foundation & Government Support	2003-05

CREATIVE ACTIVITY

SIGNIFICANT CONDUCTING PERFORMANCES

Houghton College - Houghton, New York

Homecoming Collage concert	October 2016
Choral Fest concert	October 2016
Christmas Prism	(December 2016)
Mid-Atlantic Tour	(April 2017)

Sheboygan County Masterworks - Sheboygan, Wisconsin

Durufié: <i>Requiem</i> , op. 9	February 2016
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Lakeland University - Sheboygan, Wisconsin

2016 Music Camp - Final Concert	July 2016
Spring Choral Ensembles Concert	April 2016
"Follow the Star" - Christmas at Lakeland	December 2015
Fall Choral Ensembles Concert	October 2015
2015 Music Camp - Final Concert	August 2015
Frauenchor - Small Ensembles Concert	April 2015
Concert Choir - 2015 Tour	April 2015
Christmas at Lakeland	December 2014
"Let All Who Have a Voice, Rejoice!" concert	October 2014

Marshfield Palm Sunday Chorus - Marshfield, Wisconsin

63rd Concert of Sacred Music	March 2016
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Christ Church United Methodist Chancel Choir - Tucson, Arizona

Handel: <i>Messiah</i> , HWV 56 (selections)	March 2013
Vivaldi: <i>Gloria</i> , RV 589	December 2012
Stainer: <i>The Crucifixion</i> (selections)	April 2012
Saint-Saëns: <i>Oratorio de Noël</i> , op. 12 (selections)	December 2011

University of Arizona - Tucson, Arizona

Recital Choir (25-voice graduate laboratory choir)	April 2013
Recital Choir	February 2013
Kantorei (30-voice select mixed choir)	November 2012
Kantorei	September 2012
Honor Choir (37-voice women's choir)	April 2012
Honor Choir	February 2012
University Singers (90-voice mixed choir)	November 2011

Tucson Chamber Artists - Tucson, Arizona	
“How Sweet the Sound” concert	October 2013
Christmas Lessons & Carols concert	December 2013
“Cathedral Classics” concert	March 2014
Vocális Chamber Choir - Buffalo, New York	
“Requiem - Light Eternal” concert	June 2011
Audience Appreciation Concert	April 2011
“Eastern Europe Explorations” concert	March 2011
“A Vocális Christmas” concert	December 2010
“Masterpieces” concert	October 2010
“Gloria” concert	June 2010
“A Cappella Throughout the Ages” concert	March 2010
“A Vocális Christmas” concert	December 2009
Burchfield-Penney Art Center - First Anniversary Concert	November 2009
“Make a Joyful Noise!” concert	June 2009
“Passport to Song” concert	March 2009
Houghton College - Houghton, New York	
Men’s Choir - Spring Concert	April 2011
Men’s Choir - Spring Concert	April 2010
College Choir (70-voice touring choir) - 2008 Midwest Tour	February/March 2008
Men’s Choir - Spring Concert	April 2007
Immaculata Academy - Hamburg, New York	
Fine Arts Night Concert	May 2011
Buffalo Philharmonic Orchestra Community Spotlight	April 2011
Spring Concert	March 2011
Christmas Concert	December 2010
“Folk Songs and Spirituals 2” concert	October 2010
“From Sea to Shining ‘C’” concert	May 2010
“To the Moon and Back” concert	March 2010
Christmas Concert	December 2009
“Folk Songs and Spirituals” concert	October 2009
Nardin Academy - Buffalo, New York	
Spring Concert	April 2009
“Throughout the Ages: Ancient to Present” concert	March 2009
Christmas Concert	December 2008
Christ Lutheran Church - Palatine, Illinois	
Walter Pelz: <i>At the Lamb’s High Feast</i>	March 2005

PROFESSIONAL CHORAL EXPERIENCE

Tucson Chamber Artists - Tucson, Arizona Professional Singer	2012-14
Tucson Symphony Orchestra Chorus - Tucson, Arizona Professional Singer	2012-14
Vocális Chamber Choir - Buffalo, New York Professional Singer	2008-11
Buffalo Philharmonic Chorus - Buffalo, New York Professional Singer	2008-11
St. Peter's in the Loop - Chicago, Illinois Professional Singer	2003-05

PUBLICATIONS

- Black, D. "Why Every Conductor Should Teach Music Appreciation"
Antiphon, 20, no. 2 (Spring 2016). Tucson, AZ: AzACDA
- Republished online in *ChorTeach*, vol. 8, no. 3 (Spring 2016). Oklahoma City, OK: ACDA, acda.org/files/Choral_Journals/BlackCT8-3.pdf
- Black, D. "Creating a Culture of Touring"
Antiphon, 19, no. 2 (Spring 2015). Tucson, AZ: AzACDA
- Black, D. "Making Adjustments in Your Teaching to Fit the Teaching Environment"
Choral Cues, 38 (Winter 2009). New York, NY: New York ACDA
- Republished online in *ChorTeach*, vol. 6 (Fall 2013). Oklahoma City, OK: ACDA, acda.org/files/Choral_Journals/Black.pdf

PRESENTATIONS

University of Arizona: DMA Lecture Recital <i>Franz Liszt's Via Crucis: A Summation of the Composer's Styles and Beliefs</i>	March 2014
University of Arizona: Baroque Oratorio (50 minute teaching lectures) George Frideric Handel: <i>Theodora</i> , HWV 68 George Frideric Handel: <i>Esther</i> , HWV 50a/b Johann Sebastian Bach: <i>Weihnachts-Oratorium</i> ("Christmas Oratorio"), BWV 248 Georg Philipp Telemann: <i>Matthäus-Passion</i> (1746), TWV 5:31 Marc-Antoine Charpentier: <i>Judith sive Bethulia liberata</i> , H391	2013

University of Arizona: Choral Seminar (50 minute teaching lectures)	2011-2013
Camille Saint-Saëns: <i>Oratorio de Noël</i> , op. 12	
Hector Berlioz: <i>L'Enfance du Christ, Trilogie Sacrée</i> , op. 25	
Orlande de Lassus: <i>Passions</i>	
Giovanni Pierluigi da Palestrina: <i>Magnificats</i>	
Orlande de Lassus: <i>Magnificats</i>	
Gabrieli Fauré: <i>Requiem</i> , op. 48	
Maurice Duruflé: <i>Requiem</i> , op. 9	
Franz Liszt: <i>Masses</i>	
Anton Bruckner: <i>Masses</i>	
<i>Early Italian Madrigals</i>	
Andrea Gabrieli, Giovanni Gabrieli, and Lodovico Viadana: <i>Motets</i>	
Houghton College: Advanced Choral Seminar (50 minute teaching lectures)	
Latin-American Choral Music	April 2007
Wolfgang Amadeus Mozart: <i>Mass in C minor "Grand,"</i> K. 427	Feb 2007
Giovanni Pierluigi da Palestrina: <i>Missa Papae Marcelli</i>	Jan 2007
Motets of Liszt, Brahms, Bruckner	Mar 2008
Motets: Palestrina, Victoria, Lasso	Jan 2008

SERVICE

GUEST CONDUCTOR / ADJUDICATOR / CLINICIAN

Christian Homeschool Educators of Sheboygan (CHES) Music Festival Solo/Ensemble Clinician	April 2016
Marshfield Palm Sunday Chorus - Marshfield, Wisconsin Guest Conductor - 63rd Concert of Sacred Music	March 2016
John Michael Kohler Arts Center - Sheboygan, Wisconsin Senior Honor Recital Adjudicator	February 2016
New Holstein High School Choir - New Holstein, Wisconsin Guest Conductor	May 2015
Christian Homeschool Educators of Sheboygan (CHES) Music Festival Solo/Ensemble Clinician	April 2015
Wisconsin School Music Association (WSMA) Large Groups Festival Lakeland University - Sheboygan, Wisconsin Choral Ensembles Clinician	April 2015
Eastern Wisconsin Conference Honor Choir - New Holstein, Wisconsin Guest Conductor	January 2015

INSTITUTIONAL

Lakeland University - Sheboygan, Wisconsin	
<i>Fine Arts & Convocation</i> committee	2014-15 (member), 2015-16 (chair)
<i>Honors</i> committee	2015-2016
<i>Big Fish Festival</i> (homecoming) planning committee	2015-2016
<i>Community Book Read</i> planning committee	2015-2016
<i>Christmas at Lakeland</i> planning committee	2014-2016
University of Arizona - Tucson, Arizona	
Volunteer Teaching Assistant - Undergraduate Choral Conducting 1 & 2	2013-14
ACDA New York State	
Two-Year College - Repertoire & Standards Chair	2009-11
Vocális Chamber Choir - Buffalo, New York	
Member - Board of Directors	2010-11
ACDA Eastern Division	
Biennial Conference - Philadelphia, Pennsylvania	
Guest Co-Conductor - Men's Choir Reading Session	2010
Houghton College - Houghton, New York	
Member - Graduate Policy Council	2007-08
Volunteer Assistant Instructor - Undergraduate Choral Conducting	2007
Volunteer Director - Singing: Preparation, Techniques & Resources	2007
Green Lake Festival of Music - Ripon, Wisconsin	
Section Leader	Summer 2007
Magnum Chorum Choral Ensemble - Minneapolis, Minnesota	
Section Leader	2005-06
Northwestern University - Evanston, Illinois	
Undergraduate Choral Apprentice - Alice Millar Chapel Choir	2003-04

HONORS AND AWARDS

COMPETITIONS AND MASTER CLASSES

American Choral Directors Association (ACDA)	2013
National Conference Conducting Competition - Dallas, Texas	
Finalist - Graduate Division	
• One of four conductors (of a semi-final round of eight) to advance to final round	

Chorus America Annual Conference Masterclass - Minneapolis, Minnesota	2012
Master Teachers	
• Anton Armstrong - Director of Choral Activities, St. Olaf College	
• Kathy Romey - Director of Choral Activities, University of Minnesota	
ACDA Western Division Conference Masterclass - Reno, Nevada	2012
Master Teacher	
• Dennis Shrock - Director of Choral Activities, Texas Christian University	
Houghton College Masterclass - Houghton, New York	2008
Master Teacher	
• Jerry Blackstone - Director of Choral Activities, University of Michigan	
New York State School Music Association (NYSSMA)	2007
Winter Conference Masterclass - Rochester, New York	
Master Teacher	
• David Fryling - Director of Choral Studies, Hofstra University	

SCHOLARSHIPS / GRANTS / ASSISTANTSHIPS

University of Arizona, School of Music	
Pauline Porter-Kent Scholarship	2013-14
Elizabeth Ehlers Scholarship	2012-13
Ivancovich Music Scholarship	2011-12
University of Arizona, College of Fine Arts, Small Grants Program	
ACDA National Conference - Dallas, Texas	2013
• Graduate Choral Conducting Competition	
Chorus America Annual Conference - Minneapolis, Minnesota	2012
• Conducting Masterclass	
ACDA Western Division Conference - Reno, Nevada	2012
• Conducting Masterclass	
Houghton College - Houghton, New York	
Full Graduate Assistantship	2006-08

PROFESSIONAL AFFILIATIONS

American Choral Directors Association (ACDA)
Chorus America
College Music Society (CMS)
National Association for Music Education (NAfME)
National Collegiate Choral Organization (NCCO)
Pi Kappa Lambda - National Music Honor Society (Inducted April 2008)